



हेमचंद यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका दुर्ग (छ.ग.)-491001

ई मेल : registrar@durguniversity.ac.in

वेब साइट : www.durguniversity.ac.in

दूरभाष : 0788-2359100

पत्र क्रं. 227/युवा उत्सव/वि.वि./ 2019

दुर्ग, दिनांक 23/10/2019

प्रति,

प्राचार्य

समस्त संबद्ध महाविद्यालय

हेमचंद यादव विश्वविद्यालय, दुर्ग

विषय – अन्तर विश्वविद्यालयीन युवा उत्सव 2019–20 आयोजन विषयक।

संदर्भ– भारतीय विश्वविद्यालय संघ (AIU) नई दिल्ली के पत्र क्र. AIU/UNIFESTS/2019 Sept. 11, 2019

उपरोक्त विषयांतर्गत लेख है कि भारतीय विश्वविद्यालय संघ (AIU) नई दिल्ली के निर्देशानुसार 35वाँ मध्यजोन अंतर विश्वविद्यालयीन युवा उत्सव 2019–20 का आयोजन जीवाजी विश्वविद्यालय, ग्वालियर (म.प्र.) दिनांक 14 से 18 दिसंबर 2019 के मध्य किया जा रहा है। निम्नानुसार आयोजक महाविद्यालय में आबंटित विधा में विश्वविद्यालय स्तरीय चयन प्रक्रिया निर्धारित तिथि में पूर्ण की जायेगी–

आयोजन समय – प्रातः 10.00 बजे से

क्र	महाविद्यालय का नाम	विधा	आयोजन तिथि
1	श्री शंकराचार्य महाविद्यालय, जुनवानी, भिलाई ssmbhilai@hotmail.com	डांस (Dance)	14.11.2019
2	शास. डॉ. वा. वा. पाटणकर कन्या स्नाकोत्तर महाविद्यालय दुर्ग govtgirlspgcollege@gmail.com	फाइन आर्ट (Fine Art)	15.11.2019
3	स्वामी श्री स्वरूपानंद सरस्वती महाविद्यालय, हुडको, भिलाई ssiehudco@gmail.com	म्यूजिक (Music)	15.11.2019
4	कल्याण स्नाकोत्तर महाविद्यालय, भिलाई नगर office@kalyanpgcollege.org	लिटररी इवेंट्स (Literary Events)	14.11.2019
5	सेंट थामस महाविद्यालय, भिलाई नगर stthomascollege_bhilai@rediffmail.com	थियेटर (Theatre)	14.11.2019

युवा उत्सव 2019– 20 में विश्वविद्यालय स्तर पर भागीदारी हेतु चयन स्पर्धा में भाग लेने वाले समस्त प्रतिभागियों की प्रविष्टियाँ समस्त औपचारिकताओं सहित अपने महाविद्यालय में स्पर्धाओं का आयोजन कर चयनित 1 प्रतिभागी/दल दिनांक 09.11.2019 सायंकाल 4.00 बजे तक संबंधित आयोजक महाविद्यालय के प्राचार्य के पास पहुँच जाना चाहिए। अंतिम तिथि 09.11.2019 के पश्चात् प्राप्त प्रविष्टियों पर विचार नहीं किया जायेगा। जिसकी संपूर्ण जिम्मेदारी संबंधित महाविद्यालय के प्राचार्य की होगी।

अतः आपसे अनुरोध है कि इस सूचना से विद्यार्थियों को अवगत करावें प्रविष्टियाँ प्रेषित करते समय पत्र में उल्लेखित नियमावली का पालन सुनिश्चित किया जाए।



हेमचंद्र यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका दुर्ग (छ.ग.)-491001

ई मेल : registrar@durguniversity.ac.in

वेब साइट : www.durguniversity.ac.in


दूरभाष : 0788-2359100

//2//

अंतर महाविद्यालयीन युवा उत्सव चयन स्पर्धा में चूँकि प्रतिभागीगण की प्रविष्टियाँ महाविद्यालय के माध्यम से प्रत्यक्ष रूप से प्राप्त होती हैं तथा एक प्रतिभागी को एक से अधिक विधाओं में भाग लेने की पात्रता होती है। अतः इन दोनों संभावनाओं के अंतर्गत प्राचार्यों से निवेदन है कि अपने प्रतिभागियों को यह निर्देशित करें कि वे उपरोक्त में से किसी एक तिथि एवं एक समय में आयोजित होने वाले किसी एक विधा में ही भाग ले ताकि विधाओं के मध्य ओवरलेपिंग की संभावना न रहें और युवा उत्सव का संपादन सुचारु रूप से किया जा सके।

विशेष—

1. प्रतिभागी का उम्र दिनांक 01.07.2019 की स्थिति में 25 वर्ष से अधिक नहीं होनी चाहिए।
2. वाद—विवाद में एक पक्ष एवं एक विपक्ष में विद्यार्थी चयन कर भेजें।
3. विधाओं में विजेता प्रतिभागियों की टीम को जीवाजी विश्वविद्यालय, ग्वालियर (म.प्र.) भेजने हेतु विश्वविद्यालय द्वारा पृथक से सूची प्रसारित किया जाएगा।


(डॉ. आर. पी. अग्रवाल)

कार्यक्रम समन्वयक

हेमचंद्र यादव विश्वविद्यालय, दुर्ग (छ.ग.)

पृ. क्र. 328/युवा उत्सव/वि.वि./2019


(डॉ. सी. एल. देवांगन)

कुलसचिव

दुर्ग (छ.ग.)

दुर्ग, दिनांक 23.10.2019

प्रतिलिपि—

1. माननीय कुलपति महोदया के निजसचिव, हेमचंद्र यादव विश्वविद्यालय, दुर्ग को सूचनार्थ।
2. उपसचिव, एसोसिएशन ऑफ इण्डियन यूनिवर्सिटीज, ए.आई.सू. हाउस-16 कामरेड इंद्रजीत गुप्ता मार्ग (कोटला मार्ग) दिल्ली 110002 यू।
3. सचिव, उच्च शिक्षा विभाग छ.ग. शासन रायपुर को सूचनार्थ।
4. आयुक्त, उच्च शिक्षा संचालनालय रायपुर को सूचनार्थ।

-sd
(डॉ. आर. पी. अग्रवाल)

कार्यक्रम समन्वयक

-sd
(डॉ. सी. एल. देवांगन)

कुलसचिव



हेमचंद्र यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका दुर्ग (छ.ग.)-491001

ई मेल : registrar@durguniversity.ac.in

वेब साइट : www.durguniversity.ac.in

दूरभाष : 0788-2359100

EVENTS AT GLANCE, 35TH UNIFESTS 2019-20

Sr. No	Items	Participants	Accompanist	No. P+A	Min. Time (Minutes)	Max Time (Minutes)
1	MUSIC					
(a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 Mts.
(b)	Classical Instrumental Solo (Percussion)	1	2	3	8	10 Mts
(c)	Classical Instrumental Solo (Non - Percussion)	1	2	3	8	10 Mts
(d)	Light Vocal (Indian)*	1	2	3	4	06 Mts
(e)	Group Song (Indian)	6	3	9	8	10 mts
2	Dance					
(a)	Folk/Tribal Dance	10	5	15	8	10Mts
(b)	Classical Dance	1	3	4	12	15 Mts
3	Literary Events					
(a)	Elocution*	1	-	1	4	5 Mts
(b)	Debate*	2	-	2	4	5 Mts
4	Theatre					
(a)	Skits	6	3	9	8	10 Mts
(b)	Mimicry*	1	-	1	4	5 Mts
5	Fine Arts					
(a)	On the spot Painting	1	-	1	2	2.5 Hrs
(b)	Poster Making	1	-	1	2	2.5 Hrs
(c)	Cartooning	1	-	1	2	2.5 Hrs
(d)	Rangoli	1	-	1	2	2.5 Hrs

1. Please note that three events which have been star Marked (*) above shall get 15 seconds grace time after the completion of the Maximum time limit. However, for all other events the grace time limit shall be 30 second.
2. For classical vocal solo, classical instrumental solo (Percussion), classical Instrumental solo (Non percussion) at nationals, the minimum & maximum time limit shall be 12 mts. & 15 mts.
3. Debate & Elocution - at nationals the minimum and maximum time limit shall be 7 mts & 10 mts.


Programme Coordinator

राष्ट्रीय सेवा योजना
हेमचंद्र यादव विश्वविद्यालय, दुर्ग (छ.ग.)


Registrar
कुलसचिव
हेमचंद्र यादव विश्वविद्यालय
दुर्ग (छ.ग.)



हेमचंद्र यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका दुर्ग (छ.ग.)-491001

ई मेल : registrar@durguniversity.ac.in

वेब साइट : www.durguniversity.ac.in

दूरभाष : 0788-2359100

युवा उत्सव 2019-20

(दिनांक 13, 14 एवं 15 नवंबर 2019)

Passport size
photo

1. प्रतिभागी का नाम —
2. संस्था का नाम —
3. कक्षा —
4. जन्मतिथि —
5. संबंधित विधा का नाम—
6. अन्य —
7. फोन नं./मो. नं —

प्रतिभागी के हस्ताक्षर

नाम

::प्रमाण पत्र::

प्रमाणित किया जाता है कि श्री/कु. संस्था का
नाम पूर्णकालिक पाठ्यक्रम की
नियमित छात्र/छात्रा है। प्रतिभागी द्वारा उल्लेखित जन्मतिथि एवं हस्ताक्षर प्रमाणित है।
स्थान —
दिनांक —

प्राचार्य
हस्ताक्षर एवं सील

MUSIC

1) CLASSICAL INSTRUMENTAL (Percussion -Tal Vadya)

- ❖ Entry Per Institution :01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Judgment will be based on qualities like Taal, Composition and general impression.

2) CLASSICAL INSTRUMENTAL (Non-Percussion-Swar Vadya)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
- ❖ Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.

3) CLASSICAL VOCAL (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

4) LIGHT VOCAL INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/abhangas can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc

5) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are: **Punjabi Folk Song**
- ❖ Non-filmy/non-recorded songs should be presented.
- ❖ Tabla and Keyboard is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

6) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

7) GROUP SHABAD/BHAJAN

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Maximum Time: Upto 08 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only **non-film** Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

8) WESTERN VOCAL SOLO

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Language of the songs: Only English
- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.

9) WESTERN GROUP SONG

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ **No weight-age** will be given to Dance during the performance.

10) VAAR SINGING

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Maximum Time: up to 07 minutes
- ❖ Time for Stage/Instruments Setting : Up to 3 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ A student can play instrument and sing in place of Professional accompanist but the total number of participants shall be 04 (Four). Only traditional instruments of Punjab are allowed.
- ❖ A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personages of Indian History should form the subject of Vaar singing.
- ❖ Only traditional Folk Instruments of Punjab are allowed.

DANCES

11) BHANGRA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.

12) GIDDHA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

13) CLASSICAL DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: upto15 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.

- ❖ The Classical Dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- ❖ Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or expression, Costumes, Innovation, Footwork and General impression etc.
- ❖ Dance on recorded cassette is not allowed.

14) INDIAN FOLK DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.
- ❖ Dance on recorded Music is not allowed.

15) INTERNATIONAL FOLK DANCE (Exhibition Event)

(Only For International Students)

1. Entry Per Institution : 01 No. of Participants: Upto 10
2. Time Durations: Minimum time:08minutes Maximum Time:10 minutes
3. Time for Stage/Instruments Setting : Upto 5 minutes
4. Maximum number of accompanists is 05.
5. Only International student participants are allowed in this particular event.
6. Preference should be given to International student for Accompanists also.
7. A group may include all boys or all girls or both together but a mixed team will be allowed only if it is permissible for a particular Folk dance form.
8. It is advised that the Instruments used in this particular item preferably be the (Folk/Traditional Instruments) of that particular country.
9. The costumes or dresses should also be the Traditional or Folk Dresses.
10. There should not be any type of Vulgarly or obscenity in actions, Costumes or Wording.
11. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
12. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationality.
13. Participation certificates would be given to all international student participants and accompanist only.
- 14. Dance on recorded Music is allowed.**

LITERARY

Best speaker in all literary events (combined) should be declared in each Zonal and Inter-Zonal Youth Festival.

16) ELOCUTION

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi and Urdu (only one language should be followed).
- ❖ The item shall be prose or poetry and not song.
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

17) DEBATE

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

18) QUIZ

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- ❖ The decision of the Quiz Master will be final.
- ❖ One round of quiz should be based on theme of Youth Festival.

19) POEM RECITATION

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi,urdu (only one language should be followed).
- ❖ The poem should be self composed and it should be poetry not a song.
- ❖ The performance will be judged in one language.
- ❖ Paper reading is not allowed

20) CREATIVE WRITING

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ Following will be the categories of participation.
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.

THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

21) MIMICRY

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi
- ❖ Participant may mimic sound of machines and speeches of well known persons etc including film personalities.
- ❖ Judgment will based on Skill imitating, variety of sound and voices imitate presentation.

22) SKIT

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 3 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

23) MIME

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Background recorded music is allowed.

- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

24) **ONE ACT PLAY**

- ❖ Entry Per Institution : 01 No. of Participants: Upto 09
- ❖ Time Durations: Minimum time: 25 minutes Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

FINE ARTS

25) ON THE SPOT PAINTING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

26) POSTER MAKING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

27) COLLAGE

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the host institute.

28) CARTOONING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Items will be conducted on the given topic/subject on the spot.
- ❖ Idea should be innovative & original.
- ❖ Participant will bring their own material required for the contest. Only the paper/sheet will be provided by the host institute.

29) CLAY MODELING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

30) RANGOLI

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- ❖ This art is known different in various regions such as mandna, alpana, alekhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- ❖ Participants shall have to prepare a rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.
- ❖ Accessory e.g. sieve, spoon and scale etc are allowed.

31) ON THE SPOT PHOTOGRAPHY

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant has to bring his/her own digital camera of not more than 12 mega pixels.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.
- ❖ Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

32) MEHNDI

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ Mehndi can be applied on both sides of one forearm (till Elbow).